

VIVÈNCIA

Sardana dedicada el 2ón. Concurs de sardanes de Vilassar.

Estrenada a Vilassar de Dalt, 12/11/2005

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

Xavier Forcada i Carreras

FABOLI

10 *solo* 11 12 *solo* 13 14 *solo*

mf *mf* *mf*

1er. TIBLE

p

2ª Un. TIBLE

mf

1er. TENORA

2ª Un. TENORA

p

1er. TROMPETA

p

2ª Un. TROMPETA

mf

3er. TROMPETA

mf

1er. TROMBON

mf

2ª Un. TROMBON

mp

1er. FISCORN

mf

2ª Un. FISCORN

mp

C. BAIX ARC

mp

FLAUTA BIOL 16 **A** 17 18 19 20 21

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA
cant
mf

2^{Un}. TENORA

1er. TROMPETA
mp

2^{Un}. TROMPETA
mp

3er. TROMPETA
p

1er. TROMB"
p

2^{Un}. TROMB"
mp

1er. FISCORN
p

2^{Un}. FISCORN
p

C. BAIX
ARC
p

22 BIOL 23 24 25 26 27 28 29

1er. TIBLE *mp* *mp* *mf*

2^{Un}. TIBLE *mf* *mf*

1er. TENORA *mp* *mf*

2^{Un}. TENORA cant *mp* *mf*

1er. TROMPETA *pp* *mf*

2^{Un}. TROMPETA *pp* *mf*

3er. TROMPETA

1er. TROMB" *pp*

2^{Un}. TROMB"

1er. FISCORN *mf*

2^{Un}. FISCORN *mf*

C. BAIX *pp* *mf*

ARC

30 BIOL 31 32 33 34 35 36

1er. TIBLE *mf* *mp*

2^{Un}. TIBLE *mf* *mp*

1er. TENORA *mf* *mp*

2^{Un}. TENORA *mf* *mp*

1er. TROMPETA *mf* *mp*

2^{Un}. TROMPETA *mf* *mp*

3er. TROMPETA *mf* *mp*

1er. TROMB^o *mf* *mp*

2^{Un}. TROMB^o *mf* *mp*

1er. FISCORN *mf* *mp*

2^{Un}. FISCORN *mf* *mp*

C. BAIX *mf* *mp*
PIZZ ARC PIZZ ARC PIZZ

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMBⁿ2^{Un}. TROMBⁿ

1er. FISCORN

2^{Un}. FISCORN

C. BAIX ARC PIZZ ARC

ARC

*mp**mp**mp**mp**mp**mp**p**p**p*

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

cant

*mf*2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB"

*mp*2^{Un}. TROMB"

1er. FISCORN

*p*2^{Un}. FISCORN

C. BAIX

ARC

*p**p*

50 BIOL

51

52

53

54

55

56

1er. TIBLE

cant

mf

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

p

2Un. TROMPETA

p

3er. TROMPETA

1er. TROMB"

mp

2Un. TROMB"

p

p

1er. FISCORN

2Un. FISCORN

p

C. BAIX

ARC

p

1er. TIBLE

cant

*mf*2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA*mp*

1er. TROMPETA

*mp*2^{Un}. TROMPETA*mp**p*

3er. TROMPETA

1er. TROMB"

*mp*2^{Un}. TROMB"

1er. FISCORN

2^{Un}. FISCORN*p*

C. BAIX

1er. TIBLE

contrac.

2^{Un}. TIBLE

1er. TENORA

cant

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB^a2^{Un}. TROMB^a

1er. FISCORN

cant

2^{Un}. FISCORN

C. BAIX

ARC

*mf**mp**mp**mf**mp**p**p**p**p**p**p**p**p**mp**mf**p**p**p**mp**p**p*

78 BIOL solo 3 79 80 81 **D** 82 83 84

1er. TIBLE *mp*

2^{Un}. TIBLE *mp*

1er. TENORA *mp*

2^{Un}. TENORA *mp*

1er. TROMPETA *mp*

2^{Un}. TROMPETA *mp*

3er. TROMPETA *p*

1er. TROMB *mp* solo

2^{Un}. TROMB" *p*

1er. FISCORN *p*

2^{Un}. FISCORN *p*

C. BAIX *p* PIZZ

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un. TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

ARC

p

mp

[illegible]

97 98 99 100 101

tr

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un}. TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un}. TROMB"

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

Detailed description of the musical score: The score is for a brass band and covers measures 97 to 101. The key signature has one sharp (F#) and the time signature is 7/8. Measures 97-98 feature a 3-measure rest for the Tible parts. Measures 99-101 show various melodic lines for the other instruments, including a trill in measure 100 for the Tible parts. The key signature has one sharp (F#) and the time signature is 7/8.

FLAUTA 102 103 104 105 106

1er. TIBLE *mp* *f*

2^{Un}. TIBLE *mp* *f*

1er. TENORA *mp* *f*

2^{Un}. TENORA *mp* *f*

1er. TROMPETA *mp* *f*

2^{Un}. TROMPETA *mp* *f*

3er. TROMPETA *mp* *f*

1er. TROMB^a *mp* *f*

2^{Un}. TROMB^a *mp* *f*

1er. FISCORN *mp* *f*

2^{Un}. FISCORN *mp* *f*

C. BAIX *mp* *f*

This musical score page contains measures 102 through 106. The instruments are arranged in a standard orchestral layout. Measures 102 and 103 show a melodic line in the woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings, with a supporting brass line. Measures 104 and 105 continue this melodic development. Measure 106 features a more active brass section, particularly the Trombones and Trombones, while the woodwinds and strings provide harmonic support. Dynamics range from mezzo-piano (mp) to fortissimo (f). The key signature has one sharp (F#), and the time signature is 4/4.

FLAUTA

108 109 110 111 112

1er. TIBLE

2da. TIBLE

1er. TENORA

2da. TENORA

1er. TROMPETA

2da. TROMPETA

3er. TROMPETA

1er. TROMBON

2da. TROMBON

1er. FISCORN

2da. FISCORN

C. BAIX

2/4

f solo

mf

mf solo

A 6 *mp* 1 *mp* 6 *mf*

3 6 **B** 15 *mf* **C**

15 solo *mp* 1 **D** 2 *mp*

6 **E** *f* *tr* *mp*

f

31x63x81

f *mp* *mf* *mf* *mp* *p* *mf* *p* *mf* *mf* *mf* *p* *mf* *p* *mf* *f* *mp* *f*

3 3 3 4 3 3 A 2 3 3 7 cant 1 C 3 cant contrac. 1 D 2 E 3

31x63x81

f *mf* *mp* *mf* *mp* *mp* *p* *mp* *mp* *mp* *mf* *f* *mp*

3 3 3 3 A 2 3 6 B 12 1 C 7 3 4 1 D E 3 31x63x81

Xavier Forcada i Carreras

VIVÈNCIA

1er. Tenora

6 cant A

8 mf

5 cant B

8 cant C

4 cant

mf

D 6

mp

p

mp

mf

f

mp

f

31x63x81

The musical score is written for a 1st Tenor voice part in G major (one sharp) and 2/4 time. It consists of seven staves of music. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (f, mf, mp, p). There are also performance instructions like 'cant' and 'cant' with lettered boxes (A, B, C, D) indicating specific sections or phrases. The score is marked with '3' and '6' above some notes, possibly indicating triplets or measures. The piece is titled 'VIVÈNCIA' and is by Xavier Forcada i Carreras.

Xavier Forcada i Carreras

VIVÈNCIA

2ón. Tenora

3 3 3 4 3 3

A *f* 7 cant *mp* *mf* *mf* 8 *p*

mp 5 **C** *mp* 3 4 *mp* *mp*

D *mp* *mp* *mp* *p* *mp* 4

E *p* *mp* *f*

mp *f*

31x63x81

Detailed description: This is a musical score for a 2nd Tenor part. It consists of seven staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff has a key signature change to two sharps (F# and C#) for the final measure. The second staff is marked with a box 'A' and includes a 'cant' marking. The third staff has a box 'C' and a '5' marking. The fourth staff has a box 'D' and a '4' marking. The fifth staff has a box 'E' and a '4' marking. The sixth staff has a '7' marking. The seventh staff has a '7' marking. The score ends with a double bar line and repeat dots. The piece is titled 'VIVÈNCIA' and is by Xavier Forcada i Carreras.

Xavier Forcada i Carreras

VIVÈNCIA

1er.Trompeta

This musical score is for the 1st Trumpet part of the piece 'VIVÈNCIA' by Xavier Forcada i Carreras. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of eight staves of music. It begins with a dynamic of *f* and features several triplet markings. The piece includes various musical notations such as slurs, ties, and repeat signs. Dynamic markings include *f*, *mf*, *mp*, *pp*, *p*, and *f*. There are also articulation marks like accents and staccato. The score is divided into sections labeled A, B, C, D, and E. The final measure of the piece is a double bar line with repeat dots. The page number 31x63x81 is printed at the bottom center.

31x63x81

Xavier Forcada i Carreras

VIVÈNCIA

2ón. Trompeta

31x63x81

This musical score is for the 2nd Trombone part of the piece 'VIVÈNCIA' by Xavier Forcada i Carreras. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of eight staves of music. The first staff begins with a forte (f) dynamic and features several triplet markings. The second staff includes a mezzo-forte (mf) dynamic and a section marked 'A'. The third staff has a mezzo-forte (mf) dynamic and a section marked 'B'. The fourth staff includes a mezzo-forte (mf) dynamic and a section marked 'C'. The fifth staff has a mezzo-forte (mf) dynamic and a section marked 'D'. The sixth staff includes a mezzo-forte (mf) dynamic and a section marked 'E'. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff begins with a mezzo-forte (mf) dynamic and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, pp, mp). The piece is titled 'VIVÈNCIA' and is for the 2nd Trombone part.

Xavier Forcada i Carreras

VIVÈNCIA

3er. Trompeta

1

mf

8

3

A

p

6

B

12

p

C

18

D

mp

3

E

p

mp

mf

f

mp

f

31x63x81

Detailed description: This is a musical score for the 3rd Trumpet part of a piece titled 'VIVÈNCIA' by Xavier Forcada i Carreras. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), mezzo-piano (mp), and crescendo/decrescendo hairpins. There are several triplet markings (indicated by a '3' over a bracket) and repeat signs. Section markers are labeled with letters in boxes: A, B, C, D, and E. Measure numbers 1, 6, 12, 18, and 31 are indicated. The score ends with a final double bar line and the number '31x63x81'.

1er. Trombó

2/4

3

3

3

3

A *f*

4 *mf*

p

p *mp* *pp* 2 *mf* B *mf*

mp 5 C *mp* 4 *mp* *mp*

solo *p* 1 D 6 *p* 3 *mp* E *p* *p* *p*

mp *p* *mp* *f*

mp *f*

31x63x81

Xavier Forcada i Carreras

VIVÈNCIA

2ón. Trombó

f *mp* *mf* *mp* *p* *p* *p* *p* *mp* *mp* *mf* *f* *f* *mp* *f*

3 A 16 6 B 8 5 C 8 6 D 8 E 3 31x63x81

8 staves of musical notation for 1st Flute (Fiscorn). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, p, mp, cant). There are also rehearsal marks A, B, C, D, and E. The piece ends with a double bar line and repeat dots.

Xavier Forcada i Carreras

VIVÈNCIA

2ón. Fiscorn

musical score for Fiscorn in 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket. Dynamics include *f*, *mp*, and *p*. The second staff continues the melody, marked with *pp* and *mf*, and includes a measure with a '4' and a bracket. The third staff features a measure with a '1' and a bracket, and a measure with a '4' and a bracket. The fourth staff includes a measure with a '6' and a bracket, and a measure with a '4' and a bracket. The fifth staff features a measure with a 'p' and a bracket, and a measure with a 'p' and a bracket. The sixth staff includes a measure with a 'p' and a bracket, and a measure with a 'p' and a bracket. The score concludes with a double bar line and repeat dots.

31x63x81

Xavier Forcada i Carreras

VIVÈNCIA

C. Baix

31x63x81